

DSGN 210 Digital Storytelling

Introduction to practical writing for visual and interactive media. Introduces concepts of interweaving traditional storytelling with digital platforms, interactivity, and narrative of digital media through the creation of visual, audio, and video projects in both fictional and non-fictional stories.

(Pre-requisites: N/A)

Course Learning Outcomes:

By the end of the course, students will be able to:

1. Obtain critical knowledge and understanding of digital storytelling design standards.
2. Attain and apply practical professional methods, techniques, and standards for storytelling production; as they are applied to the process of pre-production, production, and post-production.
3. Acquire practical professional knowledge of the necessary ethical components of working with people, society and producing digital stories.
4. Achieve effective production skills for modern multimedia and digital storytelling.
5. Acquire the ability to effectively use industry standard digital audio, image, and video editing software.
6. Obtain effective digital communication skills of advanced storytelling including videography, lighting, editing, and writing, in the process of putting together the final project.
7. Demonstrate the ability to work with new and varied groups of people, helping them to tell their stories in defined and undefined situations.

Textbook & Course Materials:

- N/A

Course Content:

1. Script and Storyboard
2. Audio Narration mid-critique
3. Audio Narration.
4. Personal Narrative
5. Content Area Story.
6. Short Film