

HUM 101 Forms and Ideas in Humanities

This introductory course will provide students instruction in the interdisciplinary analysis and interpretation of meaning in art, music, and literature, and in the understanding of philosophical ideas in their own right and as they influence styles and themes in works of art.

(Pre-requisites:)

Course Learning Outcomes:

By the end of the course, students will be able to:

1. Differentiate between distinct cultural and historical practices in their specific social contexts.
2. Compare theoretical constructs of aesthetics.
3. Analyze multiple forms of cultural and artistic expression.
4. Examine the motivation for the production and reception of works of art and literature.
5. Apply appropriate comparisons of a contemporary work of art or architecture with its antecedents.

Textbook & Course Materials:

- Fiero, G. (2022) Landmarks in Humanities, 5th Edition (e-book). McGraw-Hil.

Course Content:

1. Introduction to the Humanities
2. - Overview of the Course
3. - Ancients and art
4. - Forms of artist expressions
5. - Classical Greece, Hellenism, and Roman Arts, Epic poetry
6. Faith and Art
7. - The end of Empire and the rise of sacred art
8. - Synthesis of Cultures and arts
9. - Silk Roads and the Humanities
10. Renaissance
11. - Humanism in the South
12. - Revival of Theatre
13. Reform and Conflict
14. - Humanism in the North
15. - New Worlds, New Forms
16. - Clash of Cultures
17. Scientific Revolution and Social Change
18. Baroque: Music transformed, The Beautiful and the Good
19. - Enlightenment
20. - Classical Music and Opera, the new art form, The Perfect
21. - Romanticism
22. - The Gothic in literature, architecture, culture, and other art forms
23. - Materialism
24. - Industrialization and the Humanities
25. Globalization and Postmodernism
26. - Humanities and Tech